A proponent of the Futurist school of art, Boccioni has been featured many times on PTJ’s covers because of his bold depictions of movement. This painting conveys the “vigorous, sequential movement” of a rider on a horse that is galloping, perhaps incongruously, through an urban landscape of utility poles and factories. Contemporary with the Futurists, the Cubists often focused on form and color in stillness; but Futurists focused on dynamism and energy that break matter apart. The reciprocating and forward motions of the horse and rider create noise within the canvas, a thundering rush past the viewer.
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